

# Pontus Pettersson

## Curriculum Vitae

Pontus Pettersson, born 1983, pronoun he/him, is a visual artist, curator and choreographer based in Stockholm. Working in the intersection of contemporary dance, the expanded field of choreography and visual art. Pettersson's unique style is always a mix of practices and genres, where text, sculptures and choreographic instructions are always a part of the whole piece creating what he likes to call it; choreographic installations, inviting both practitioners and audience to meet and gather around temporal and unique experiences. Applying choreography into everything he does, his work goes from installation work, poetry, and fountains to object making, festivals, cat practicing, and dancing. He is a choreographer deeply invested in material things and a painter of fleeting moments.



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## EDUCATION

2002 - 2003 - Lunnevad Folkhögskola, preparatory dance training, Linköping, Sweden

2003 - 2007 - Skolen for Moderne Dans, four year program for professional dance training, Copenhagen, Denmark

2012 - 2014 - Master in Choreography, Uniarts (DOCH), Stockholm, Sweden

2013 - 2014 - Project Year student in sculpture, Royal Academy for Fine Arts, Stockholm, Sweden

2016 - 2018 - Master in Fine Arts, Konstfack, Stockholm, Sweden

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# WORK EXPERIENCE



2023

Out of the binary / its a read

Taking part in the groupshow 'sensual politics, stars around scars' Gibca Extended, Göteborg

Pancor Poetics

choreographic installation at Shedhalle spring 2023, Zurich.

The Cat Practice

I out of 10 artists selected to take part in the very first performance biennial in Vilnius.

MOPA – The Last Stand (Sky)


Creating the last Dance performance in the trilogy MOPA, MDT, premiere December 7:th

My Wild Flag

Curating and organizing the seventh dance and performance festival, a collaboration with Dansens Hus and Hallen i Farsta. My Wild Flag is made together with Karina Sarkissova

Delta - The Page as a Stage

A two-day exchange and coming together arranged, with the intention to discuss, reflect and share how choreography is practiced and manifested in printed matter, made together with Izabella Borzecka. Index spring 2023.



2022

Petting the Cat

Invited to host a workshop during Stina Nyberg and Sofia Wibergs symposium A Thinking Practice merging choreography and urban studies.

Within practice

Invited to talk about water in the dance festival Within practice curated by Björn Säfsten.

To be Continued - Writing With Water; An Odyssey

Wrote a longer text on water for the Swedish magazine OEI, in the number Geografier

Clepsydra

Collaboration with sound artist Hara Alonso, shown during Water @ Weld # 2.

My Wild Flag 2022

Dance and performance festival organised and curated together with Karina Sarkissova at Stadsgårdsterminalen, Stockholm, Stockholm, Sweden



2021

Attitudes of the Unruly /// Choreographer/Artist /// Participating in the 4:th iteration of Dansehallerne Close Encounters at Den Frie with three works, Curated by Cedriq Faux. Included in the exhibition and performance programme was a workshop format of The Cat Practice, a new accordion performance titled Abandon and the new works Pancor Gates

Delta – An Ocean Call /// Editor/Choreographer /// Publication about water, editor and initiator together with Izabella Borzecka, released at Index, Stockholm, Sweden. Release tour to Museum of Impossible Forms (MIF) Helsinki, Finland and to Skånes Konstförening in Malmö, Sweden.

EDITORIAL THINKING /// Artist /// Group shop at Index, Pontus created a new work titled A Bit to Beuys. Stockholm, Sweden

Water @ Weld /// Curator/Choreographer /// Organized a mini festival for the research project All Departures Are Waves, invited artist to share work was Salad Hilowle, Melody Panosion, Sandy Harry Ceesay, Bronwyn Bailey-Charteris and Hara Alonso, at Weld, Stockholm, Sweden

A Dog Called Drama /// Choreographer /// Musical solo by and with Pontus. Premiered during the mini festival Water @ Weld, Stockholm, Sweden

Under the Stars /// Artist /// Contribution to MARC's flagpole project, MARC, Knislinge, Sweden

My Wild Flag 2021 /// Curator /// Dance and performance festival organised and curated together with Karina Sarkissova at ccap, höjden and Danscentrum, Stockholm, Stockholm, Sweden



2020

My Wild Flag 2020 /// Curator /// Dance and performance festival organised and curated together with Karina Sarkissova at MDT, Stockholm, Sweden

Bodies of Water /// Choreographer /// Choreographic installation at Wanås Konst, Wanås, Sweden

Närheten /// Costume designer /// costume design for Tove Sahlins dance performance Närheten, Stockholm, Sweden

Red Love: A Reader on Alexandra Kollentai /// Choreographer /// Pontus and Hannah Zafiroopoulos text Bodies of Water is featured in the anthology about Alexandra Kollentai. Notable writers include Maria Lind, Dora Gracia, Paul B Preciado, Petra Bauer, Sara Ahmed and more, Stenberg press, Stockholm Sweden



2019

Delta #6 with Anne Juren - Studies on Fantasmical Anatomy /// Curator /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

Two Planets /// Dancer /// Performance by Dora Garcia at Gropius Bau, Berlin, Germany

Artist in retreat #5 /// Artist/Choreographer /// Artist talk at Blekinge museum, Karlskrona, Sweden

Delta #5 with Thiago Granato – Choreoversations /// Curator /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

Choreographing Context /// Teacher /// Course for the bachelor students in dance at Stockholm University of the Arts, Stockholm Sweden

Stuff /// Teacher /// choreography workshop at Stockholm University of the Arts, Stockholm Sweden

Where Do Love Go /// Artist/Costume design /// costume design for Swedish popstar Lune's music video of her song Where Do Love Go.

My Wild Flag 2019 /// Curator /// Dance and performance festival organised and curated together with Karina Sarkissova at Hallen in Farsta, Stockholm, Sweden

That summer feeling /// Artist /// Group show at Bångska våningen, Stockholm, Sweden

Reading edge art book festival /// Choreographer /// Self publishing arts book festival, c.off, Stockholm, Sweden

Seven Pleasures /// Dancer /// Dance performance by Mette Ingvarsten at Impulstanz Vienna dance festival, Vienna, Austria and Centre de Pompidou, Paris, France.

Delta #4 with Frederique Gies -Technosomatics /// Curator /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

Delta #3 with Malin Arnell and Mar Fjell - Forest formations /// Curator /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

Delta #2 with QUARTO -Communal Rope /// Curator /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

Delta #1 with Pontus Pettersson - Katten, dikten och havet (The Pond) /// Curator/choreographer /// Curatorial project together with Izabella Borzecka, workshop and commissioned zine, c.off, Stockholm, Sweden

The egg the cat and the poem – were surface tears /// Artist/Choreographer /// solo show at Konsthall C, Stockholm, Sweden

Hosting n ghosting /// Teacher /// workshop during The Defying Parrot Festival at Index, Stockholm, Sweden

Diana Orving SS20 /// Choreographer /// choreographing Swedish fashion designer Diana Orvings summer spring collection at Grand Hotel, Stockholm, Sweden



2018

The Changing Booth /// Artist/Choreographer /// Group show at Aldea, Bergen, Norway

I always tell the truth /// Dancer /// Performance by Dora Garcia at Bonniers Konsthall, Stockholm, Sweden

Pancor /// Artist /// Group show by Galerie at Jan Mot in Brussels, Belgium and Material Art Fair in Mexico City, Mexico

My Wild Flag 2018 /// Curator /// Dance and performance festival organised and curated together with Karina Sarkissova at MDT, c.off, Danscentrum Stockholm, Stockholm, Sweden

Near /// Costume designer /// costume design for Eleonor Bauers performance for Cullberg, The Royal Opera, Stockholm, Sweden and Way Out West, Gothenburg, Sweden

Bodies of Water /// Choreographer /// dance performance at Tensta Konsthall, Stockholm, Sweden



2017

My Wild Flag 2017 /// / Curator /// Dance and performance festival organised and curated together with Karina Sarkissova at Weld, c.off, Stockholm, Sweden

Seven Pleasures /// Dancer /// Dance performance by Mette Ingvarsten, extensive tour from 2016

La Substance, but in English /// Dancer /// Performance by Mårten Spångberg at Impulstanz, Vienna, Austria

The wind escorts the sky /// Choreographer /// Stage performance at Weld, Stockholm, Sweden

The Poeticians - Poetry Brunch /// Choreographer/Curator /// Happening at Weld, Stockholm, Sweden

Poetic Procedures /// Teacher/Choreographer /// Self organized workshop series at c.off, Stockholm, Sweden

PETS /// Choreographer /// Music performance together with Ofelia Jarl Ortega at MU, Vienna, Austria



2016

Movement Research /// Choreographer /// Research scholarship at Movement Research, NYC, USA.

The Poeticans The Cat Café /// Choreographer/Curator /// Happening at Svarta Huset, Stockholm, Sweden

Seven Pleasures /// Dancer /// Dance performance by Mette Ingvarsten, extensive tour in Europa, Australia and USA



2015

The Poeticans /// Choreographer/Curator /// Happening at Weld, Stockholm, Sweden

PETS /// Choreographer /// Music performance together with Ofelia Jarl Ortega at Sunday\_RUNUP, Stockholm,

Chore Drift /// Dancer /// Dances and lectures organised and choreographed by Cristina Caprioli at MOMA PSi New York, USA and Tanz im August, Berlin, Germany

Trad /// Dancer /// Dance performance by Cristina Caprioli at Svarta Huset, Stockholm, Sweden

att att /// Dancer /// Dance performance by Cristina Caprioli at Danscentrum Stockholm, Sweden

Petrolio2 /// Dancer /// Dance performance by Cristina Caprioli at Dansens Hus, Stockholm, Sweden.



2014

PETS /// Choreographer /// Music performance together with Ofelia Jarl Ortega at Scenebluss, Porsgrun, Norway

Catifest /// Choreographer /// Performance during Stockholm internet cat video festival, Stockholm, Sweden

MOPA Remix /// Choreographer /// Dance performance during Nordlys, Copenhagen, Denmark

La Substance, but in English /// Dancer /// Performance by Mårten Spångberg at MOMA PSi, NYC, USA



2013

The Black The Box The Theatre - Texting Textures /// Choreographer/Curator /// Minifestival at Weld, Stockholm, Sweden

MOPA - I disappear in darkness /// Choreographer /// Lecture performance at NU! Blekinge dansfestival, Karlskrona and Weld, Stockholm, Sweden

EPIC /// Dancer /// Dance performance by Mårten Spångberg at Manchester International Festival, Manchester, UK

DEBUT /// Choreographer /// Dance performance together with Adriano Wilfred Jensen and Sandra Lolax at Display Festival, Stockholm, Sweden



2012

Squatting Sodom /// Choreographer /// Installation performance and residency at Café Sodom, Stockholm, Sweden

Skin Perpetual Titillation /// Dancer /// Dance performance by Anna Lord during Almost out of sight Festival at Weld, Stockholm, Sweden

The Black Box Theater /// Choreographer/Curator /// Choreographic installation during the festival Almost Out of Sight at Weld, Stockholm, Sweden

Roanji /// Dancer /// Dance performance by Johan Petri at Dansens Hus, Stockholm, Sweden

Dis Moi /// Dancer /// Dance performance by Emma Nordanfors at Ricklundgården, Saxnäs, Sweden

DanceWEB /// Dancer/Choreographer /// scholarship program at ImPulsTanz Vienna International Dance Festival, Vienna, Austria

T.451 /// Dancer /// Performance by Dominique Gonzalez-Foerster and Benjamin Ari Meyers at Tensta Konsthall, Stockholm, Sweden

MOPA Preparing for battle /// Choreographer /// A series of dance solos at Dansens Hus, Stockholm, Sweden

MOPA Party & People /// Choreographer/Curator /// Happening at Under Bron, Stockholm, Sweden



2011

People /// Dancer /// Dance performance by EKKO at Store Carl, Copenhagen, Denmark

The Environment /// Dancer /// Dance performance by Stina Nyberg at MDT, Stockholm, Sweden

Restless Legs /// Dancer /// Dance performance and costume design for Lotta Melin at Dansens Hus, Stockholm, Sweden

Not a Single Story /// Choreographer/Curator /// Happening at Rensriet, Stockholm, Sweden

Enparts /// Choreographer /// Scholarship program at Dansens Hus, Stockholm, Sweden

Squatting Apart Art /// Artist/Choreographer /// Installation performance and residency at Apart Art Gallery, Tel Aviv, Israel

One More Cup of Coffee /// Choreographer/Curator /// one day festival and the Israeli release of The Swedish Dance History Book at The Arab Hebrew Theatre, Jaffa/Tel Aviv, Israel



2010

OF & OFF /// Choreographer /// Performance at Weld, Stockholm, Sweden and Lille Carl, Copenhagen, Denmark

Market /// Dancer /// Dance solo by Deborah Hay at Dansens Hus, Stockholm, Sweden

Arrangement /// Dancer /// Dance performance by Joe Moran at The Place, London, UK

For Your Eyes only /// Choreographer /// Solo performance at Differ & Repeat, London, UK

x-men-stories /// Choreographer /// Dance solo at Scen Studio 4, Stockholm, Sweden

Public Movement /// Curator /// Workshop by Public Movement at Weld Stockholm, Sweden

Choreoroam /// Choreographer /// Scholarship program touring Rotterdam, Zagreb, London, Bassano del Grappa, Copenhagen, Madrid



2009

Ha-ir /// /// Choreographer /// Dance performance at Connection Festival, Aarhus, Denmark

Dress and For Rest /// Choreographer /// Two dance solos at Junge Hunde, Aarhus, Denmark

Body Super Supreme /// Dancer /// Dance performance by EKKO, Musikteatern, Copenhagen, Denmark

AWSSII /// Choreographer /// fashion show made together with Swedish designer Diana Orving performed at steinsland berliner in Stockholm, Sweden and in Helsinki, Finland

Ha-ir /// Choreographer /// Dance performance performed for the opening of Lütfi Özkök photographs at the Nobel Museum, Stockholm, Sweden

Project -The Stockholm Syndrome /// Dancer /// Performance by Mårten Spångberg and Xavier le Roy, as part of Mychoreography at Stockholm University of the Arts, Stockholm, Sweden

Everything will be ok perfect /// Dancer /// Dance performance by Linnea Lind at SMD, Copenhagen, Denmark



Falling with /// Choreographer /// Dance performance at Skankaloss music and Art Festival, Gagnef, Sweden

Ester is Crawling /// Dancer /// Dance performance by Emma Nordanfors at Kunsthal Aarhus, Aarhus, Denmark



2008

Ha-ir /// Choreographer /// Dance performance at Store Carl, Copenhagen, Sweden

Salka Valka /// Dancer /// Dance performance by Audur Bjarnadottir, Reykjavik, Island and Braunschweig, Germany

Vox Septim /// Dancer /// Dance performance by Linda Forsman at Scen Studio 4, Stockholm, Sweden

I dance, therefore I exist /// Choreographer /// Dance performance for the opening of Paragraph I at Båthuset, Stockholm, Sweden

Kamuyot /// Dancer /// Dance performance by Ohad Naharin, extensive tour in Sweden and Israel

For Your Eyes only /// Choreographer /// Solo performance at Skankaloss music and art festival, Gagnef, Sweden



2007

Kamuyot /// Dancer /// Dance performance by Ohad Naharin, extensive tour in Sweden and Israel

