



100 WAYS
OF WATER

PONTUS
PETTERSSON

100 ways of water is a selected list of water aphorisms from artist and choreographer Pontus Pettersson's work "Hydrologics: Or, the water practice."

The water aphorisms can be seen as such; aphorisms as well as a possible dance, a question to ponder, a choreographic instruction or premonition. They are conceived from different texts by authors like Astrida Neimanis, Rosi Braidotti and Fred Moten to Heraclitus'

ever-changing river to the African concept of Ubuntu. The aphorisms are sometimes direct quotation, sometimes bastardisation or mutated versions as well as Pontus' own writing. For exact origin, please get in contact.

How to use: choose an aphorism of your liking, or whichever speaks to you in this moment. Cut the aphorism from the paper, wrap around your wrist and secure with a piece of tape. Wear until it falls off.

It is only a question of time



Creating new patterning of thoughts



Unfolding both backwards and forwards



Changing the possibilities of change



Thinking with matter



We are never thinking alone



Remain open, attentive, and curious



Find another relationship to nature



What are you giving back?



The body as multiple

A body becomes a prison when it contracts into a whole



Where have you drawn what flows out of you?



Contingently & Changeably



Solid enough to differentiate, but permeable enough to facilitate exchange



Watery being is never directly or symmetrically returned



Always carry traces



Water cannot be disentangled from what we imagine it to be



Embodied & Embedded



Always becoming in webs of mutual implication



Provide the conditions for an unpredictable plurality to flourish

Melancholia expresses a form of loyalty



Ethics has to do with creative becomings



Affirmative and geared to creating empowering alternatives



A nature-culture continuum



We are in this together



To be handled with care



Daily activism



Critique & Creativity



Shedding an old skin



Multi-locality is the affirmative translation of the negative sense of loss

A pursuit of affirmative values as an relational project



A qualitative leap through and across



Amor fati



The affective state underlying all religious experience.



Joyful, connective, and integrative



New socialities



Everything lives, moves, everything corresponds



Illuminate the transparent network that covers the world



An ego disturbance that unsettles the boundaries of the self



Faith holds the key to the act of speech itself

Because I believe, I speak



Loss is the precondition for all symbolic processes



Radically alter your orientation to the world



It's a feeling, if you ride with it, it produces a certain distance from the settled



At rest with the ones who consent not to be one



The sea is that which unsettles being



MORE and LESS than ONE



A citizen of the sea is to be stateless



Remain in the break



Deconstruct notions of the subject as bounded

Fluidity is an abstracted quality



Shift & Shape



Processes of porosity, fluidity, and absorption



Water as the medium of material sociality par excellence



Viscous, as a mode of resistance



We manifest in forms that are provisionally sedimented



Giving voice to a vitality intrinsic to materiality



Slip & Slide



To be surprised by what one see



A collapse of linear time

That which must be given to God



Take a step toward a more ecological sensibility



Water is gestational



Draw upon our own bodies as a well



From potentiality to actuality



Webs of physical intimacy and fluid exchange



We are all bodies of water



Be water, my friend



Water as facilitating bodies into being



All departures are waves

A new hydro-logic



Challenge the phallogocentric enlightenment vision of discrete, atomized, and self-sufficient self



As watery, we experience ourselves less as isolated entities, and more as oceanic eddies



Water flows through and across difference



Water is a conduit and mode of connection



Shift & Shape



Yield into a fluid experience



Eye I, see sea



I am a singular dynamic whorl dissolving in a complex fluid circulation



Join forces

Flow indiscriminately



Like water you have no center



We live in a watery common



Hydro-logics suggest a new ontological understanding of body and community



Ride the wave



Being the material and the mediator



Make a connection



Water have strong cohesive qualities, they tend to stick to each other



Follow sorrow



What if the water in me is the same water in you?

Let it disco



You cannot step into the same river twice



Our bodies take the shape of the contact they have with others



Go water go



Watering this experience



You are because of others



Time and space passing



Radical love making



A constant flow



Everything has been touched by water