

# PONTUS PETTERSSON

## Curriculum Vitae

Pontus Pettersson, born 1983, pronoun he/him, is a visual artist and choreographer based in Stockholm. Working in the intersection of contemporary dance, the expanded field of choreography and visual art. Petterssons unique style is always a mix of practices and genres, where text, sculptures and choreographic instructions are always a part of the whole piece creating what he likes to call it; choreographic installations, inviting both practitioners and audience to meet and gather around temporal and unique experiences. Applying choreography into everything he does, his work goes from installation work, poetry, and fountains to object making, cat practicing, and dancing. He is a choreographer deeply invested in material things and a painter of fleeting moments.



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## EDUCATION

2002 - 2003 - Lunnevad Folkhögskola, preparatory dance training, Linköping, Sweden

2003 - 2007 - Skolen for Moderne Dans, four year program for professional dance training, Copenhagen, Denmark

2012 - 2014 - Master in Choreography, Uniarts (DOCH), Stockholm, Sweden

2013 - 2014 - Project Year student in sculpture, Royal Academy for Fine Arts, Stockholm, Sweden

2016 - 2018 - Master in Fine Arts, Konstfack, Stockholm, Sweden

# WORK EXPERIENCE



UPCOMING 2023

Untitled tides 247-250

Taking part in the groupshow 'sensual politics, stars around scars' Gibca Extended, Göteborg

The Cat Practice

1 out of 10 artists selected to take part in the very first performance biennial in Vilnius.

Pancor Poetics (working title)

Solo show at Shedhalle spring 2023, Zurich.

MOPA – The Last Stand

Creating the last Dance performance in the trilogy MOPA, MDT, premiere December.

Monograph

Together with the immaterial gallery Galerie (Simon Ascencio and Adriano Wilfrer Jensen, they will publish the first monograph of Pontus' work steaming back 15 years.

All Departures Are Waves

Research project about water that has been going on since 2019. In 2023 it will be less to return in 2024 for the final stage and accumulation of the different works, time and location TBC

My Wild Flag

Curating and organizing the seventh dance and performance festival, 2023 will be a collaboration with Dansens Hus and Hallen i Farsta. My Wild Flag is made together with Karina Sarkisova

Delta

The second publication will be made as well as social gatherings and activations of the publication, the theme is yet decided. Delta is made together with Izabella Borzecka.



## CHOREOGRAPHY

A Dog Called Drama

auto-fictional sound performance premiered at Water @ Weld 2021, later showed on Water @ Weld #2 and at Batard festival in Bryssels, 2022

att att katt

choreographic installation and performance at Hallen in Farsta, collaboration with ccap, Stockholm, 2022

Bodies of Water

created an outdoor version of my choreographic installation for the mini festival Water @ Weld, Stockholm, 2021, as a Choreographic installation at Wanås Konst, Wanås, 2020, originally made as

durational performance in spanish artist Dora Garcia's exhibition RED LOVE at Tensta Konsthall, Stockholm, 2018

Diana Orving SS20

created the performance of Swedish fashion designer Diana Orvings summer spring collection featuring the artist Lune at Grand Hotel, Stockholm, 2019

PETS

Music performance together with Ofelia Jarl Ortega at MU, Vienna, Sunday\_RUNUP, Stockholm, Lokomotiva Skopje, Scenebluss, Porsgrun. happening between 2014-2017

The wind escorts the sky

dance and poetry performance for stage at Weld, Stockholm, 2017

Catifest

Performance during Stockholm internet cat video festival, Stockholm, 2014

MOPA Remix

Dance performance during Nordlys, Copenhagen, 2014

MOPA - I disappear in darkness

Performativ performance lecture at in Weld, Stockholm, later tour to NU! Blekinge dansfestival, Karlskrona 2013

DEBUT

Dance performance together with Adriano Wilfred Jensen and Sandra Lolax at Display Festival, Stockholm, later tour to Musikteatret in Copenhagen, 2013

The Black Box Theater

Choreographic installation during the festival Almost Out of Sight at Weld, Stockholm, 2012

MOPA Preparing for battle

A series of six dance solos at Dansens Hus, Stockholm, 2012

OF & OFF

Performance at Weld, Stockholm 2010, and Lille Carl, Copenhagen, 2011

For Your Eyes only

Solo performance at Differ & Repeat, London, 2010, premiered at at Skankaloss music and art festival, Gagnef, 2008

x-men-stories

Dance solo at Scen Studio 4, Stockholm, 2010

Ha-ir /

Dance performance at Connection Festival, Aarhus, performed for the opening of Lütfi Özkök photographs at the Nobel Museum, Stockholm, 2009, premiered at Store Carl, Copenhagen, 2008

Dress and For Rest

Two dance solos at Junge Hunde, Aarhus, 2009

AWSSII

Choreographed the fashion show for Swedish designer Diana Orving performed at Steinsland Berliner

in Stockholm, 2009

Falling with

Dance performance at Skankaloss music and Art Festival, Gagnef, 2009

I dance, therefore I exist

Dance performance for the opening of Paragraph I at Båthuset, Stockholm, 2008



## DANCE

Two Planets

Performance by Dora Garcia at Gropius Bau, Berlin, 2019

Seven Pleasures

Dance performance by Mette Ingvarsten at Impulstanz Vienna dance festival, Vienna, Austria and Centre de Pompidou, Paris, among many, touring between 2016-2019

I always tell the truth /// Dancer /// Performance by Dora Garcia at Bonniers Konsthall, Stockholm, 2018

La Substance, but in English

Performance by Mårten Spångberg at Impulstanz, Vienna, Moderna Museet in Stockholm, Moma PS1 in New York. Touring between 2014- 2017

Chore Drift

Dances and lectures organized and choreographed by Cristina Caprioli at MOMA PS1 New York and Tanz im August, Berlin, 2015

Trad

Dance performance by Cristina Caprioli at Svarta Huset, Stockholm, 2015

att att

Dance performance by Cristina Caprioli at Danscentrum Stockholm, 2015

Petrolio2 Dance performance by Cristina Caprioli at Dansens Hus, Stockholm, 2015

Dance performance by Mårten Spångberg at Manchester International Festival, Manchester, 2013

Skin Perpetual Titillation

Dance performance by Anna Lord during Almost out of sight Festival at Weld, Stockholm, 2012

Roanji

Dance performance by Johan Petri at Dansens Hus, Stockholm, 2012

Dis Moi

Dance performance by Emma Nordanfors at Ricklundgården, Saxnäs, Sweden, 2012

T.451

Performance by Dominique Gonzalez-Foerster and Benjamin Ari Meyers at Tensta Konsthall, Stockholm, 2012

## People

Dance performance by EKKO at Store Carl, Copenhagen, 2011

## The Environment

Dance performance by Stina Nyberg at MDT, Stockholm, 2011

## Restless Legs

Dance performance and costume design for Lotta Melin at Dansens Hus, Stockholm, 2011

## Market

Dance solo by Deborah Hay at Dansens Hus, Stockholm, 2010

## Arrangement

Dance performance by Joe Moran at The Place, London, 2010

## Body Super Supreme

Dance performance by EKKO, Musikteatern, Copenhagen, 2009

## Project -The Stockholm Syndrome

Performance by Mårten Spångberg and Xavier le Roy, as part of Mychoreography at Stockholm University of the Arts, Stockholm, 2009

## Everything will be ok perfect

Dance performance by Linnea Lind at SMD, Copenhagen, 2009

## Ester is Crawling

Dance performance by Emma Nordanfors at Kunsthal Århus, Aarhus, Denmark 2009

## Salka Valka

Dance performance by Audur Bjarnadottir, Reykjavik, Island and Braunschweig, Germany 2008

## Vox Septim

Dance performance by Linda Forsman at Scen Studio 4, Stockholm, 2008

## Kamuyot

Dance performance by Ohad Naharin, extensive tour in Sweden and Israel 2007-2008



## CURATION / CONTEXT

### Delta – An Ocean Call - A COMING TOGETHER

Series of book releases as choreographed events with performance, lectures and workshops with invited guests from the local scene. Touring to Bladr in Copenhagen, Norma T in Oslo Batard festival in Bryssel, Museum of Impossible Forms in Helsinki, Skånes Konstförening in Malmö, Weld in Stockholm originally released at Index in Stockholm. Happening between 2021-2022

### Water @ Weld

Minifestival at Weld, in 2022 besides showing my solo A Dog Called Drama i invited Adam Seid Tahir to host a workshop as well as showing Clepsydra, a sound installation made together with Hara Alonso.

The first iteration in 2021 I premiered A Dog Called Drama, showed my work Bodies of Water in the park Vanadislund, as well as invited Salad Hilowle, Melody Panosion, Sandy Harry Ceesay, Bronwyn Bailey-Charteris and Hara Alonso, to show our different collaborations on water.

#### My Wild Flag

Dance and performance festival initiated, organized and curated together with Karina Sarkissova, started in 2017 and been going every year since then are as follow: Malin Arnell, Mar Fjell, Po\$\$\$€, Edith Hammar, Galerie, Hellfun, Dinis Machado, Frédéric Gies, Marcus Doverud, Liv Strand, T.E.N.T. Deborah Hay, Florence Peake, Eve Stainton, The Somatic Incubator, Adham Hafez Company/ HaRaKa Platform, Lydia Östberg Diakité, Casper-Malte Augusta & Rachel Elizabeth Sitanala, Performance for Pets , Florentina Holzinger & Kristallmatrixen, Jen Rosenblit, Michele Rizzo, Paolo DE VENEZIA Gile, Ceylan Öztrük, Nadja Hjorton, Meleat Fredrikson, Angela Goh, Bitter Pills, Analkollaps, Maria Lönn, Samuel Girma, Paula Chaves Bonilla & Thais Di Marco, Rani Nair, QUARTO, Natália Rebelo, Ofelia Jarl Ortega, PRICE, SERAFINE1369, Museum of Impossible Forms, Suutoo, Adam Seid Tahir, Rip Me, Jafar The Superstar, Maryam Nikandish, Nadia Tehran, Netti Nuganen, Rayo, Tiran & Nkisi, Xiri Tara Noir, Davi Pontes & Wallace Ferreira, Kat & Nat, Eve Stainton, Louis Schou Hansen & Karoline Bakken Lund, Malik Nashad Sharpe, Vendela Blackout, Tamara Alegre, Wicked Enterprise, Andre Lepecki.

#### Delta

A workshop serie and smaller publications made curated and orgnaised together with Izabella Borzecka, invited to host these workshops was Anne Juren, Thiago Granato, Frederique Gies, Malin Arnell and Mar Fjell, QUARTO and myself happening at c.off, Stockholm, 2019

#### The Poeticians

A one day happening, made as an annual event happening between 2015-2017. The work showed my poetic project Writing Wounds to Heal as well as invited different guests to show their own talke one poetry. on the three different occasion the list of artist is as follow; Billy Bultheel, Enad Marouf, Mavi, Simon Acensio, Karin Gille, Katarzyna Szugajew Stuart Mayes Märta Thisner, Luis Rodriguez, Nefeli Ikonomou, Buktalar-Michelle/Michelle Hammenfeldt, Amanda Apetrea/Beauty and the Beast, Shiv Kotecha, Hagar Tenenbaum, Mira Mutka, Aleksandar Giorgiev, Sophie Erlandsson, Halla Olafsdottir/ Beauty and the Beast and Dinis Machado.

#### Poetic Procedures

Self organized workshop series at c.off, Stcokholm, 2016

The Black The Box The Theatre - Texting Textures /  
Minifestival at Weld, Stockholm, 2013.

#### MOPA Party & People

Happening at Under Bron, Stockholm, 2012

#### Not a Single Story

Happening at Renseriet, Stockholm, 2011

#### One More Cup of Coffee

one day mini festival and the Israeli release of The Swedish Dance History Book, Showed my Solo Dress as well as the pre-premier of the solo I gave her a neck less for dancer Bosmat Nossan, The Arab Hebrew Theatre, Jaffa/Tel Aviv, Israel 2011

#### Public Movement

Organised a workshop by Public Movement at Weld Stockholm, 2010



## ART

### Attitudes of the Unruly

Participating in the 4:th iteration of Dansehallerne Close Encounters at Den Frie with three works, Curated by Cedriq Faux. Included in the exhibition and performance programme was a workshop format of The Cat Practice, a new accordion performance titled Abandon and the new works Pancor Gates, 2021

### A Bit to Beuys

Took part in the groupshow EDITORIAL THINKING at Index in Stockholm, 2021

### Under the Stars

Contribution to MARC's flagpole project, MARC, Knislinge, 2021

### Bodies of Water

Choreographic installation at Wanås Konst, Wanås, Sweden, 2020

### That summer feeling

Group show at Bångska våningen, Stockholm, 2019

### The egg the cat and the poem – were surface tears

solo show at Konsthall C, Stockholm, 2019

### The Changing Booth

Group show at Aldea, Bergen, 2018

### Pancor

Group show by Galerie at Jan Mot in Brussels, Belgium and Material Art Fair in Mexico City, Mexico, 2018

### Squatting Apart Art

Exhibition as part of the residency at Apart Art Gallery, Tel Aviv, 2011



## TEXT

### Misted.cc

Pontus was invited to write for the online publication Misted.cc. Release end of September, 2022

Red Love: A Reader on Alexandra Kollantai /// Choreographer /// Pontus and Hannah Zafiroopoulos text Bodies of Water is featured in the anthology about Alexandra Kollantai. Notable writers include Maria Lind, Dora Gracia, Paul B Preciado, Petra Bauer, Sara Ahmed and more, Stenberg press, Stockholm, 2020

### To be Continued - Writing With Water; An Odyssey

Wrote a longer text on water for the Swedish magazine OEI, in the number 'Geografier', 2022

### Delta – An Ocean Call

Publication on water with contributors Bronwyn Bailey-Charteris, Paul Maheke, Axel Andersson, Sindri

Runudde, Vibeke Hermanrud, Elly Vadseth, Daniela Bershan, Sabrina Seifried, D.N.A. (Dina El Kaisy Friemuth, Neda Sanai and Anita Beikpour), Every Ocean Hughes, Adham Hafez, Pontus Pettersson, and Alice MacKenzie, Stockholm, 2021



#### TEATCHING (a selection)

##### Petting the Cat

Invited to host a workshop during Stina Nyberg and Sofia Wibergs symposium A Thinking Practice merging choreography and urban studie, Medborgarhuset, Stockholm, 2022

##### Context

Workshop for master students in choreography at the danish theatre school , 2022

##### Within practice

Invited to talk about water in the dance festival Within practice curated by Björn Säfsten, 2022

##### Stuff

Choreography workshop at Stockholm University of the Arts, Stockholm, 2020

##### Hosting n ghosting

Workshop during The Defying Parrot Festival at Index, Stockholm, 2019



#### SCHOLARSHIPS (a selection)

##### The swedish arts council

Workgrant in the year 2021, 2020 and 2011

##### Movement Research

Research scholarship at Movement Research, NYC, 2016

DanceWEB /// Dancer/Choreographer /// scholarship program at ImPulsTanz Vienna International Dance Festival, Vienna, 2012

##### Enparts

Scholarship program at Dansens Hus, Stockholm, 2011

##### Choreoroam

Scholarship program touring Rotterdam, Zagreb, London, Bassano del Grappa, Copenhagen, Madrid, 2010





## COSTUME DESIGN

### Närheten

costume design for Tove Sahlins dance performance Närheten, Stockholm, 2020

### Where Do Love Go

costume design for Swedish popstar Lune's music video of her song Where Do Love Go, 2020

### Near

Costume design for Eleonor Bauers performance for Cullberg, The Royal Opera, Stockholm, and Way Out West, Gothenburg, 2018

### Restless Legs

Costume design for Lotta Melin at Dansens Hus, Stockholm, 2011

